



## MANAGEMENT UPDATE REPORT

### DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

#### NEW POLICY/STRATEGIC ISSUES

##### **Creative Ireland**

At the request of the Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs and under the Government's national Creative Ireland plan, a City Council Creative Ireland Team has been convened. The Team is led by Dublin City Librarian, Margaret Hayes and the members are:

- Margaret Hayes, Dublin City Librarian (Chair)
- Barbara Dawson, Director, Dublin City Gallery The Hugh Lane
- John Downey, Dublin City Council Licensing/Planning
- Charles Duggan, Dublin City Council Heritage Officer
- Mary Foley, Senior Executive Officer, International Office
- Ruth Johnson, City Archaeologist
- Alison King, Administrative Officer, Dublin City Council Events
- Brendan Teeling, Deputy City Librarian (Creative Ireland co-ordinator)
- Ray Yeates, City Arts Officer.

The team has held its first meeting and begun work on framing a DCC plan to deliver the objectives and actions under the programme.

#### PROGRAMMES/NEWS

##### **Pilot national delivery Service for Inter-Library Loans**

A pilot delivery system to handle the delivery of library items between thirteen Library Authorities, excluding the four Dublin services, has been in operation since July 2016.

Following on from this pilot, the LGMA, CCMA, and the Department of Housing, Planning, Community and Local Government, have agreed to extend the current pilot to include deliveries between all library authorities. The four Dublin library services will join this pilot delivery scheme from 1<sup>st</sup> March 2017. The delivery scheme will provide for the collection and delivery of interlibrary loans (i.e. loans between different library authorities) from each branch on a twice weekly basis.

Once the pilot is in place Dublin City borrowers will have access to the stock of all library services in the country (and *vice versa*) with a branch-to-branch delivery time of five days.

Dublin City's current internal branch deliveries system is not affected by this pilot, which will run for six months with a possible extension of six months subject to review and agreement of the sector.

### **Home Energy Kit - LAMA Award & Expansion**

Dublin City Council and Codema won a LAMA award for Best Energy Smart Initiative for the Home Energy Saving Kit project on 4<sup>th</sup> February. The kit was piloted with success in Dublin City Public Libraries over the last year and in a second phase the kits will be available to borrow from all Dublin City library locations. SEI Sustainable Energy Ireland has joined the project as partners and will engage with volunteer citizens to follow up on any behavioural influences of the project.

Phase 2 of the Home Energy Savings Kit project was launched on 7<sup>th</sup> March.

### **Citywide Reading Campaign for Children**

*Knight of the Borrowed Dark* by Dave Rudden is the featured book for the 2017 campaign, which runs from January until 19th March with over twenty events in branch libraries, the National Library of Ireland, the Dublin City Gallery the Hugh Lane, and the St. Patrick's Festival's Big Day Out in Merrion Square. More information about the campaign is available on [www.dublincityofliterature.ie](http://www.dublincityofliterature.ie), with extra content about the book and online writing competitions at [www.daverudden.com](http://www.daverudden.com).

### **World Book Day event, 3rd March**

Dublin UNESCO City of Literature is involved for the first time in co-organising *The Biggest Show on Earth* to celebrate World Book Day. This special event for children was held in Liberty Hall on Friday 3<sup>rd</sup> March with authors Judy Curtin, Dave Rudden, David O'Doherty, Chris Judge, Anna Carey and PJ Lynch.

### **Readers-in-Residence**

As part of the Dublin North East Inner City Initiative, Dublin City Libraries is providing three Readers in Residence to schools and youth clubs in the area, to run programmes throughout the remainder of this school year and recommencing in September 2017. The aim of the project is to promote a love of reading for pleasure and to encourage engagement between children, their families and the local library. The project is being managed by the Dublin UNESCO City of Literature office.

### **Dublin: A Year In Words**

*Dublin: A Year in Words* celebrates the breadth and diversity of our City's living poets through a year-long series of poetry videos filmed across twelve Dublin bookshops. These videos can be viewed on [www.dublincityofliterature.ie](http://www.dublincityofliterature.ie). This project is sponsored by Dublin UNESCO City of Literature with a new poem being uploaded each month to the City of Literature website.

### **Dublin One City One Book**

*Echoland* by Joe Joyce, this year's choice for Dublin: One City One Book will be published by New Island Books, with the festival launch taking place at Collins Barracks on March 22nd. The festival will take place throughout the month of April and will include lectures, walking tours, film screenings and panel discussions. All events are free.

### **Coder Dojo**

A Coder Dojo programme is being planned for both Charleville Mall and Central Libraries, with funding from the North East Inner City Project and co-operation from the Coder Dojo Foundation. A project co-ordinator is being recruited and CoderDojo sessions are expected to begin in April.

### **Start Your Own Business**

In partnership with the Dublin City Council LEO, the Business Information Service will deliver a socially-inclusive Spring & Autumn “Start Your Own Business” programme. Consisting of twelve free two-hour lectures and workshops this year, the spring programme will begin on 23<sup>rd</sup> March and run on until 27<sup>th</sup> April.

### **Getting Citizens Online**

Under the Department for Communications, Climate Action and Environment’s *Getting Citizens Online* initiative, a five-week programme of free two-hour sessions will be delivered at the Central Library, beginning on 6th March.

### **Donation of Japanese Translations of Irish works**

At a ceremony to mark sixty years’ of diplomatic relations between Japan and Ireland, Her Excellency Mari Miyoshi presented Japanese translations of Irish literary works to the central Library on 18th February. The 100 titles make a significant contribution to the collection of Irish Literature translated into the Japanese language and will eventually form part of the Storyhouse collection at the new City Library, Parnell Square.

### **Swift 350<sup>th</sup> Anniversary**

A travelling version of the exhibition *Jonathon Swift and Dublin* will go on display in branch libraries throughout the rest of 2017.

Fáilte Ireland has convened a workshop to plan an inaugural *Jonathan Swift Festival*, planned for late November. The City Library & Archives Service will participate along with other sections of the Council.

### **Historians-in-Residence**

Applications for the six historians-in-residence posts closed on 25<sup>th</sup> January. Interviews took on 27<sup>th</sup> and 28<sup>th</sup> February and 1<sup>st</sup> March with a view to having the historians in post in April.

### **Programmed events**

The following events are among those programmed for March:

- Seachtain na Gaeilge (1-17 March) events will focus on story-telling and music for school and public audiences.
- Engineers Week (Sat 4 March – Friday 10 March) Engineers from Dublin City Engineering Department hosted a ‘Day in the working life series’ for school audiences.
- Contemporary Irish Literature Series was held at the Central Library on Thurs 2 and 9 March at 6 pm with authors Donal Ryan, Martin Dyer (poet) and Sara Baume.
- Minecraft Architectural Workshop for teens on Sat 25 March at 3 pm at Central Library.

## PROJECTS

Project	Progress since last report	Next stage
<b>PROPOSED NEW CITY LIBRARY, PARNELL SQUARE</b>	Site Investigation works commenced on Monday 20th February. The scope of the works is limited and there will be minimal traffic generated. Internal works in the buildings will involve localised lifting of floorboards and removal of localised areas of plaster to inspect bearing timbers and walls beneath. It is not expected that these works would have noticeable impacts on neighbours. They will last approximately 8 weeks.	Site investigation works to be completed.
<b>KEVIN STREET LIBRARY, REFURBISHMENT</b>	Townlink Construction Ltd. has been awarded the contract for the construction works. Their submitted programme provides for the following timetable: <ul style="list-style-type: none"> <li>– 30<sup>th</sup> January - contract commencement date</li> <li>– 8th February 2017 - Commencement of works</li> <li>– 26th July/2nd August - Estimated date for completion of works/handover</li> <li>– 20<sup>th</sup> September/27th September - Estimated date for completion of fit-out/move in (2 months)</li> </ul>	Completion of works/handover
<b>LIBRARY MANAGEMENT SYSTEM</b>	The remaining 13 library services began joining the national system on 2 <sup>nd</sup> February and all library services will have joined on 22 <sup>nd</sup> March. Dublin City Libraries, along with the other Dublin library services, will join a pilot delivery system Phase 3 implementation	
<b>INTERLIBRARY LOANS DELIVERIES PILOT</b>	Dublin City joined the pilot on 1 <sup>st</sup> March 2017	Operation of the pilot to be reviewed each month.
<b>CREATIVE IRELAND</b>	The Dublin City Team has been convened (27 <sup>th</sup> January) and planning for <i>Cruinniú na Cásca</i> and other actions begun.	Cruinniú na Cásca and Creative Ireland action plans to be finalised.

## EVENTS

Date & Time	Venue	Event
01/03 – 17/03/2017	Branch libraries	Seachtain na Gaeilge.
22/03/2017	Collins Barracks	Launch of the 2017 Dublin One City One Book Festival – the featured book is <i>Echoland</i> , by Joe Joyce, published by new Island.
25/03/2017	Central Library	Minecraft Architectural Workshop for teens
11/04/2017	The Mansion House	Announcement of 2017 International Dublin Literary Award shortlist.

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## **EVENTS SECTION**

### **St. Patrick's Festival 16<sup>th</sup> – 19<sup>th</sup> March**



The theme for the 2017 St. Patrick's Festival is "Ireland You Are.." and the activities and events look to explore the cultural diversity of today's Ireland. The Festival features a broad programme including musical, heritage, cinema, literature, street theatre, spoken word, visual arts and funfair events taking place across the City. The Festival parade route has also been extended this year to cater for a growing audience and to provide additional viewing points.

All information in relation to Festival activities can be found at <http://www.stpatricksfestival.ie/>

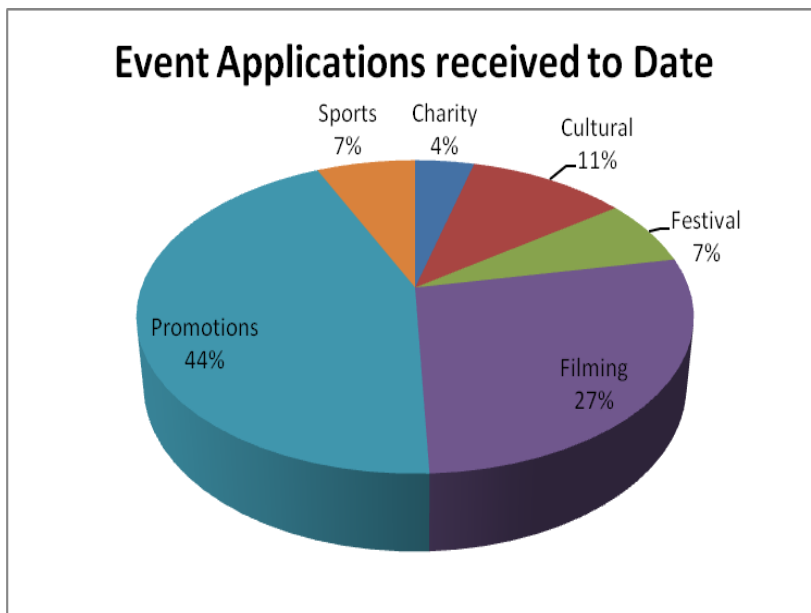
### **Cruinniú Na Cásca - Easter Monday 17<sup>th</sup> April**

"Cruinniú Na Cásca" is a new National day of culture, which will take place for the first time on Easter Monday, 17<sup>th</sup> April. Dublin city's comprehensive programme of events will feature outdoor musical performances, craft exhibitions, ethnic food stalls, funfairs and much more. Events will take place in four main venues across the city - Dublin Castle, Smithfield Square, Custom House Square and St. Stephen's Green. The event will build on last year's hugely successful State Centenary Programme Remembering 1916. The day will celebrate Ireland's rich culture and will be open to citizens of all ages. The Dublin programme is led by The Department of Arts, Heritage, Regional, Rural & Gaeltacht affairs along with Dublin City Council and the Office of Public Works.

### **Upcoming Events**

1 <sup>st</sup> – 30 <sup>th</sup> April	One City One Book	Book festival	Citywide venues
9 <sup>th</sup> April	Unity Walk for Parkinsons	Walk	Merrion Square
13 <sup>th</sup> April	Handel's Messiah performance	Music event	Fishamble Street
17 <sup>th</sup> April	Cruinniú na Cásca	Easter celebrations	Citywide venues
13 <sup>th</sup> – 17 <sup>th</sup> April	Musictown	Music events	Citywide venues
23 <sup>rd</sup> April	Virgin Media Night Run	10k run	Docklands
14 <sup>th</sup> May	One Family	Family festival event	Wolfe Tone Patk
14 <sup>th</sup> May	Pets in the City	Family festival event	Smithfield Square
18 <sup>th</sup> – 28 <sup>th</sup> May	Dublin Dance Festival	Dance event	Citywide venues
19 <sup>th</sup> – 21 <sup>st</sup> May	Battle for the Bay	Kite surfing event	Dollymount
21 <sup>st</sup> May	Street of Dublin run	5k run	City centre route
27 <sup>th</sup> May	Guinness Pro 12 Final	Match and family fanzone	Aviva & Herbert Park

## Breakdown of Event applications by category



### Filming Update

In the period January/ February the Film Liaison Officer has received 21 applications for filming in the city. These are from a wide variety of productions such as music videos, drama series, student productions, documentaries, advertisements and short movies. A number of projects are in the pre-production stage, such as “Vita and Virginia”, starring Gemma Arterton and Eva Green which will shoot in Dublin. It is based on the true story of Vita Sackville West and the literary icon Virginia Wolf.

### The Irish Film Board Conference

In January, The Irish Film Board convened an all Ireland regional conference exploring the benefits of filming making in Troy Studio’s, Limerick. The conference examined topics such as “Ireland as a location”, “film tourism” and “location requirements for filming”.

Dublin City Council’s Film Liaison Officer facilitated a presentation and panel discussion on “location requirements for filming” at the conference with An Garda Síochána, the Irish Aviation Authority and the Location Guild of Ireland.

### Locations Library

A joint project between Dublin City Council and the Irish Film Board is underway, which will see the creation of a “Locations Library” for use by the audio visual industry. The Events Section is working on the compilation of a database of useful information and images, featuring various Council owned properties and on-street locations that are film friendly. This will be a valuable tool for the industry when in the pre-production stage and promoting Dublin as a film friendly location. The locations Library will be hosted on the Dublin City Council website.

## Example of images on the locations library



## Mixed Use Space – Rediscovery Centre, Ballymun



## Oriental Garden – St. Anne’s Park, Clontarf

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## **DUBLIN CITY GALLERY THE HUGH LANE**

Following the gallery's centenary theme of *Artist as Witness in Society*, our programme for 2017 will examine the artist's contribution to historical and social issues under the broad theme of *Artist as Witness: Migrations*. Migration has become the pertinent topic of discussion in the globalised modern world and in 2017 we will examine both historical immigration and emigration and the impact of migration as a principle of nature.

In developing and interrogating our Migrations theme, we will engage with diverse audiences through our inclusive in-house programme of exhibitions, talks, lectures and workshops. As part of our community and schools outreach programmes we will develop a series of workshops and projects linking the Gallery with communities across the city.

### **Visitor Numbers:**

The gallery welcomed 12,854 visitors in January 2017, comparing favourably to 11,746 visitors in the same period in 2016. This continues the trend for visitor growth year on year.

### **Capital Programme**

The Capital Works Programme will see the refurbishment of the 1930s wing, along with environmental upgrades throughout the galleries. These works remain on-target for commencement in Q1 2018, with completion expected late 2018/January 2019. The 1930s wing will remain closed for the majority of this time, with some other closures likely.

### **Community Based Artists Collectives Project with CREATE-CAPP**

Dublin City Gallery The Hugh Lane and Create, the national development agency for collaborative arts in Ireland, are partnering to provide a major opportunity for a community based collaborative artist(s) practice to research and deliver a major new commission for spring 2018. This commission will run from 2017 into 2018 and sets out to encourage meaningful and in depth engagement with communities of place and of interest as well as the distinct architectural, socio-political and cultural landscape of the North Inner City of Dublin. 41 applications were received in response to an open call to artists and / or arts collectives born in or resident in the UK, Ireland, Spain, Finland, Hungary or Germany (partner countries within the Collaborative Arts Partnership Programme).

### **Dublin's Culture Connects Project**

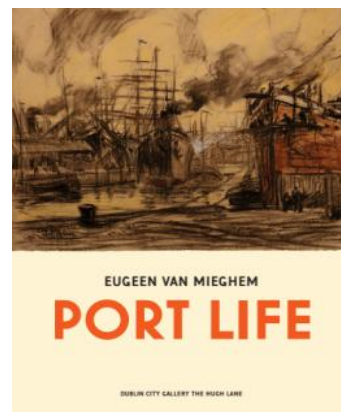
Dublin City Gallery The Hugh Lane, *South East Area Office*, *Dublin City Arts Office*, *Dublin Public Libraries* are collaborating on a *Dublin Culture Connects Project*, working with *Communities in the South East Area*. As part of this project, Community groups have visited the participating cultural institutions.

*Ships Passing in the Night* was a community engagement project involving children from the Sikh community and the Dodder Scouts, who creatively explored maritime communication, group photography, and the creative staging of images. Over three months, they worked together and in groups on the making of a short film. The film, *Ships Passing in the Night*, was premiered at the Hugh Lane on 21<sup>st</sup> January 2017. In tandem 'Alight!' is a project with Coisceim exploring dance, storytelling and cabaret which was premiered on 26<sup>th</sup> to 28<sup>th</sup> February.

### **Eugeen Van Mieghem: Port Life 9<sup>th</sup> February – 11<sup>th</sup> June 2017**

Deputy Lord Mayor, Councillor Rebecca Moynihan, formally launched this exhibition on behalf of the City on the evening of 8<sup>th</sup> February 2017. Sponsored by Dublin Port and curated and delivered by the gallery, *Port Life* forms part of the Dublin Port Company *Port Perspectives* programme. The exhibition has already received significant media attention, having been covered in the Irish Times and RTE Radio 1 shows *Arena* and *Seascapes*.

The exhibition of 71 works is accompanied by a 96 page hardback catalogue, with essays by Julian Campbell, Erwin Joos, Jef Vrelust and Lenore Van Der Veer. The catalogue is on sale from the gallery bookshop for €15.



### **Hugh Lane and Dublin Port Perspectives**

In tandem with the Eugene van Mieghem exhibition, the gallery education department is collaborating with the *Dublin Port Perspectives Project*. Co-ordinated by Declan MacGonigal, this project sees Education students at NCAD engage with ten local schools through workshops in schools and gallery visits. The participating schools are: St Patrick's Boys NS, Ringsend, D4; St Patrick's Girls NS, Cambridge Rd, Dublin 4; Star of the Sea BNS, Leahy's Terrace, Sandymount, D4; Gaelscoil Cholaiste Mhuire, 4 Cearnog Pharnell, D1; Gardiner St Primary School, 76 Upper Gardiner St, Dublin 1; St Laurence O Toole's CBS, Seville Place, North Wall, Dublin 1; Rutland Street NS Lower Gloucester Place, Dublin 1; St Laurence O Toole GNS, Seville Place, North Wall, Dublin 1; Central Model Senior School, Marlborough St, Dublin 1; O Connells Primary School, North Richmond St, Dublin 1

### **Conservation work on Self Portrait by Frank O'Meara complete**

Our recent acquisition, the important Self Portrait by Frank O'Meara, has been restored by our in-house conservator, and is now on view as part of our new collections exhibition *Frank O'Meara and Irish Artist Abroad*. This display, which reflects the Gallery's *Artist as Witness: Migrations* theme for 2017, explores the work of artists who, influenced by innovative new developments on the Continent, travelled abroad to develop their art practice. O'Meara's painting



*Conservator Lucia Fabbro at work on Self Portrait by Frank O'Meara*

is the only known painted self portrait by this very important Irish artist and its acquisition greatly enhances the Gallery's collection of Frank O'Meara's work, the largest of any public collection. *Self Portrait* by Frank O'Meara will also be featured in the upcoming spring edition of the Irish Arts Review.

**Gallery events:**

Coffee conversations: every Wednesday at 11am, fee of €5 includes coffee.

**Forthcoming exhibitions:**

Ann Madden: New Work 31<sup>st</sup> May to 3<sup>rd</sup> September 2017

*THE OCEAN AFTER NATURE - collaboration with Independent Curators International (ICI)-*  
6<sup>th</sup> September 2017 till 7<sup>th</sup> January 2018

Eithne Jordan: Cultural Spaces (Working title) 18<sup>th</sup> October to 7<sup>th</sup> January 2018

For full programme details on the gallery exhibitions, education programme and events, please visit:

[www.hughlane.ie](http://www.hughlane.ie)

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

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## **PARKS AND LANDSCAPES SERVICES**

### **Dublin City Parks Strategy**



Public consultation on the Dublin City Parks Strategy closed on the 28<sup>th</sup> February, 2017. We are currently reviewing the submissions received.

### **Play Development**



#### **Dublin City Play Plan 2012 - 2017**

A strategic review of the above plan and work on drafting the next Dublin City Play Plan will take place in 2017.

Funding applications are currently being completed for submission to the Department of Children and Youth Affairs

(DCYA) for a number of existing and additional capital play projects. To date 3 applications have been successful in securing funding to develop approximately 10 play facilities of which 4 are completed and the remainder are ongoing.

#### **1916 Play Garden**

The Play Development Officer is a member of the Dublin City Council Design Team for this project and is providing ongoing support and advice. This project is a joint initiative between Dublin City Council and DCYA.

#### **Play Development Facts:**

- The Play Development Officer has worked with approximately 14 schools to assist in the development of improved and increased play opportunities in the school playground
- 16 Dublin City Council staff have achieved international accredited Level 2 Awards in Playwork,
- 11 Dublin City Council housing locations have been identified to take part in the 'Outside the Box' innovative play spaces programme
- Dublin City Council provides approximately 65 playgrounds within our housing developments and flat complexes
- Parks and Landscape Services provide 57 playgrounds in our Parks

## Dublin Bay Biosphere Conservation and Research Strategy 2016 – 2020



**BITHSFÉIR**  
Chuan Bhaile Átha Cliath  
Dublin Bay  
**BIOSPHERE**

**The Dublin Bay Biosphere Biodiversity Conservation and Research Strategy 2016 – 2020** The Biosphere Co-ordinator and Biodiversity Team continue to deliver on the objectives contained in this Strategy including the delivery of educational and awareness activities and events, holding regular meetings of the Dublin Bay Biosphere Partnership and continued liaison with the World Network of Biosphere Reserves. Events and activities include Celebrating World Wetlands Day, provision of school tours, producing newsletters, preparation of Primary School worksheets, extension of the Biosphere Discovery Tours Programme..



The Biodiversity Unit facilitated a celebration of **International World Wetlands Day** with a joint field trip from Coastwatch Ireland to Sandymount Strand. They also hosted a launch of an interactive “Celebrate Wetlands” exhibition Feb 2<sup>nd</sup> - 18<sup>th</sup> in the “Atrium, Civic Offices.

### Markets in the Parks



Markets are popular with visitors to our parks, as a place to shop and socialise with friends and family. Many of our markets also provide retail opportunities for local food and craft producers. The following markets will continue to operate in 2017:

- St. Anne’s Park Farmers Market – Saturday
- Herbert Park Farmers Market – Sunday.
- Merrion Square Food Market – Thursday lunchtime.
- Terenure Village Market in Bushy Park - Saturdays.
- Red Stables St. Anne’s Craft Market – 1<sup>st</sup> Friday of the month

## Parks Capital Programme

Plan	Progress/Current Status	Next Stage
Greening Project Nicholas Street and High Street	Nicholas Street completed High Street in progress	Complete High Street project
Weaver Park: new park	Contractor on site	Complete works
Peace Garden - re-design	Part 8 on display until March 5 <sup>th</sup>	Prepare Report for Area Committee
St. Audeon's Park & Church: Upgrade Park & Grounds	Tender submissions due in March 6 <sup>th</sup>	Appoint contractor
Liffey Vale Liffey Valley Park	Conservation plan and historical study of house and grounds completed	Present to Area Committee
Bushy Park - Tearooms	Part 8 presented to Area Committee	Advertise Part 8 – March 2017
Bull Island: Causeway traffic and car parking improvements	Issue of report following Part 8 in progress	Report to City Council – Q2
Herbert Park : Implementation of Conservation Plan	Works ongoing	Complete works
St Anne's Park: a) Conservation works on Follies b) Re-development of Sealawn Lodge	a) Retender Q2 b) Work in progress	a) Tender assessment b) Complete works
Merrion Square Park: a) Implementation Conservation Plan  b) Tearooms	a) 50% of path surfaces replaced. North East entrance fully renovated  b) Pre-Part 8 consultation underway.	a) Continue improvements works on footpaths and park infrastructure  b) Part 8 to be lodged Q2
Mountjoy Square Park: Implementation of Conservation Plan	a) Conservation of railings ongoing b) Preparation of Part 8 re restoration of historic layout in progress	a) Complete work b) Draft Part 8 to Area Committee
Wolfe Tone Park: Renovation /greening of Park and Public Realm to include Wolfe Tone Street	Part 8 completed. Comments being assessed by Planning Dept	Report to be presented to Area Committee

Bushy Park: a) Upgrade of Tennis Courts b) Pavilion & Padel Courts	a) Tenders assessed and preferred bidder selected b) Licence approved Feb 2017	a) Commence works Q2 b) Official opening Q2
Le Fanu Park: Skatepark/ Playground	Part 8 process completed	Tender to issue Q2
Changing Rooms Pavilion Poppintree, Springdale, Tolka Valley,	Contractor appointed and/or construction commenced	Complete Works Q2/3 2017
All Weather Pitches Glendale, Trinity Leisure Centre, St. Anne's Park, Brickfields	Construction commenced.	Due for completion Q2/3 2017
Rockfield Park - Resurfacing of Tennis Courts/ Training area	Tenders assessed – preferred bidder selected	Commence works
Outdoor Gyms - Poppintree, Mellows, Griffith, Ellenfield and Martin Savage Parks	Installation March 2017	Installation completed
Playgrounds Cherry Orchard: Replace surface, Herbert enhancement works, Darndale and Bluebell additional play equipment, Ring Street, upgrade, Ranelagh Gardens, New Playground	Work commencing March 2017	Completion Q2/3 2017

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## **Recreation Centres**

### **Bluebell Youth and Community Centre**

The 2017 Change for Life Programme has begun and over 70 participants have signed up and actively engaged in the programme

The programme is averaging over 55 per class and the aim is to encourage the participants to continue a healthy lifestyle for the rest of the coming year.



Enjoying Zumba class

### **Energy Management Programme**

4 Recreation Centres were audited for energy use and 2 were selected for the programme:

- St Laurence O`Toole
- Hardwick Street.

The audits were carried out on behalf of DCC by Energy Action and Codex Energy Consultants. It is estimated that there will be up to a 30% reduction in energy costs and the capital cost for each project will be recovered in approx 5.8 years.

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## **SOCIAL INCLUSION CURRENT PROJECTS**

<b>Project</b>	<b>Dates</b>	<b>Location</b>	<b>Description</b>
DJEI Migrant Integration Strategy	7 <sup>th</sup> February	Wood Quay Venue	Actions for implementation by local authorities (PPN, LEO, local integration strategies, voter registration, JPC) and specifically for DCC, the establishment of an Integration Network for migrant groups to engage with government and public bodies
Find Your Way	Throughout February/March	Libraries, citizens information offices, Dublin.ie	Updating the guide to key services in Dublin city for migrants to the city
EU Welcome Cities	February/march	DCC wide	The preparation of a toolkit for organisations hoping to apply to DCC's integration fund
Dublin City Interfaith Forum Planning Workshop	17 <sup>th</sup> February	Wood Quay Venue	Following the Lord Mayor's launch of the Interfaith Charter in December, the Dublin City Interfaith Forum held a workshop in the Wood Quay Venue on 17 <sup>th</sup> February to prepare a strategy to build understanding, respect and co-operation among the various religious denominations and faith groups in our community

### **Dates for Your Diary**

<b>Event</b>	<b>Location</b>	<b>Date / Time</b>
Let's Walk and Talk Jonathan Swift Guided Walk	Meeting House Square	04/04/2017 at 2.30 p.m.

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## **ARTS OFFICE**

The Arts Office is looking forward to participation in the new structure set out by Government with Local Authorities called Creative Ireland (this is headed up by Libraries).

Projects have been proposed by the Arts Office for Cruinniú na Cásca on April 17<sup>th</sup>. It is important that Dublin City Council is working in partnership with RTE in this now annual event.

Meetings with the recipients of new Arts Partnership Grants are ongoing and will involve greater participation in the Arts locally in all administrative areas across Arts in Education, Early Years Arts, A large scale Community Play and Community Groups.

Dublin's Culture Connects will showcase upwards of twenty arts and cultural events across the city in neighbourhoods and National Cultural Institutions in February and March.

The Dublin Chinese New Year Festival has had a new growth in attendance and profile this year.

All festivals within the Arts Office Culture Night, Literature Festival, MusicTown, DCNYF now require a growth strategy for future years.

### **Dublin's Culture Connects**

#### **1. The Passion Project**

Dublin City Council (via Dublin's Culture Connects, South Central Area Office, Dublin City Public Library Ballyfermot and Dublin City Arts Office) is partnering with Ballyfermot Community Civic Centre on The Passion Project. It will take place on 8<sup>th</sup> and 9<sup>th</sup> April 2017 in Ballyfermot and Cherry Orchard and is being devised, developed, delivered and performed in collaboration and with the support of many local community groups.

Through co-creation with theatre company Brokentalkers, we will develop a contemporary, Ballyfermot/Cherry Orchard grown version of the Passion of Christ, The Passion Project.

The project will include a series of scenes from the well-known story throughout the area of Ballyfermot, indoor and outdoor over 2 days. The scenes will include dance, music, theatre and visual art. The story will be interpreted in such a way as to highlight some of the issues faced by a Ballyfermot mother living in fear for her children moving within the wrong circles, which can be potentially tragic, while at the same time showing the positive aspects that the community nurtures, such as the talent and facilities within the area. Community groups will consist of local schools, colleges, the men's shed, writing groups, women's craft groups, dance and drumming groups. There will be two professional actors headlining the performances.

Venues will consist of the local Equine centre, the local college BCFE, the streets and local parks. The project aims to include a procession right through the town, stopping in these venues along the way for performances. Some of Ballyfermot's well known talent will be included in a "last supper" showcase event. BCFE film course students will be filming the project. The Project aims to be as inclusive as possible within the locality with a view to fostering new strong community, artistic and business relationships and developing future cultural projects in the area.

A large list of groups were involved in supporting the project i.e. performances, preparation of the script, providing performance / rehearsal venues etc.

## **2. Call out to Councilors and community groups in relation to the development of a 2017 The National Neighborhood engagement programme**

Please suggest any community groups in your area that you would like to take part in the engagement process. Our community engagement will continue into 2017 in a number of ways, one of which is Tea & Chats. By visiting and listening to citizen groups in their community, on their home ground, it is possible to have honest conversations where people feel comfortable talking about their concerns and ideas. The ideas discussed at these sessions will be starting points for all the national neighbourhood projects and some of the groups also become involved in the projects themselves as they are developed. Contact [partnerships@dublinscultureconnects](mailto:partnerships@dublinscultureconnects)

## **3. The Cultural Audit and Mapping Project - Survey**

The Cultural Audit is currently underway as part of the Dublin's Culture Connects programme, and is identifying and recording information on the city's culture, spanning arts, heritage, sport, recreation, food, the environment, science and more. An online "map" will be developed to give residents and visitors a sense of what's at the heart of the city's many communities as well as providing information on cultural things to do. We are gathering contributions from many different groups of city residents and community, sports and cultural organisations. The initial gathering will be via a survey which is available at <http://www.dublinscultureconnects.ie/category/cultural-audit-3/>

We want groups, organizations and individuals working in the cultural sector - or anyone who runs their own creative business - to take part. We are collecting information for the cultural audit through a survey. All the groups, organisations and individuals that respond will be included in a comprehensive knowledge base about the city's culture.

This information will be used in two ways:

- by Dublin City Council and other policy makers to plan how they will support culture in Dublin;
- to create a free website where Dublin's residents and visitors can find out things to do and places to go.

This is an opportunity for those in the cultural sphere to raise awareness of their activity and get more people involved in what they do.. We would ask all councilors to spread the word about the survey and encourage your local constituents to respond to the survey if emailed about it, or to visit [www.dublinscultureconnects.ie](http://www.dublinscultureconnects.ie) to find out more and complete the survey.

## **4. Call out to community and cultural organisations for 9th May event**

Dublin's Culture Connects has arranged an opportunity for Local Community Organisations to attend and participate in an Introduction to marketing seminar.

Introduction to Marketing for Community Organisations

Tuesday 9 May 2017 - 6.00pm-9.00pm

Wood Quay Venue, Dublin City Council

As part of Dublin's Culture Connects' partnerships with Business to Arts on the Fundraising Fellowship Dublin programme, we're delighted to have the opportunity to invite community organisations to Wood Quay Venue for an introductory seminar on Marketing for Community Organisations. The seminar designed to discuss, develop and enhance skills in the area of marketing for local and community based organisations. Open for everyone – please share the information.

Pre-registration is essential. Please book by emailing [helen@businesstoarts.ie](mailto:helen@businesstoarts.ie) or [info@dublinscultureconnects.ie](mailto:info@dublinscultureconnects.ie)

## **5. Dublin's Culture Connects – The National Neighbourhood Events**

Many of the projects in partnership with Dublin City Council, Area offices, City Arts Office, Dublin City Public Libraries, Dublin City Gallery The Hugh Lane and the 8 National Cultural Institutions in Dublin and in collaboration with community groups and artists, were brought to realisation. Events took place in The Abbey Theatre, the Chester Beatty Library, National Museum of Ireland, National Library of Ireland in Sandymount, Ringsend, Pearse Street, Finglas, Cabra, Drimnagh, Ballyfermot, Santry, Whitehall and Ballymun, North Inner City, Irishtown and online. Further upcoming events will be announced via the Dublin's Culture Connects Newsletter <http://www.dublincultureconnects.ie>

### **Arts, Education and Learning Policy**

Dublin City Arts Office - Arts, Education and Learning Policy was passed by Council in November 2016. The document is currently in design stage and a launch is being planned for Spring 2017. The arts office team is currently working on the implementation plan for 2017.

### **Learning With Visual Art – EU/Erasmus+ Application**

Dublin City Arts Office/The LAB Gallery hosted some key meetings in Dublin in February '17 regarding development processes for EU funding applications. This part of our work sits under the implementation of Dublin City Council's Cultural Strategy 2016-2021, and Arts, Education and Learning Policy, passed in November 2016 by Council.

One proposal we are working on is an Erasmus+ Application called 'Learning With Art' with a specific focus on Visual Thinking Strategies. This proposal is emerging from our innovative arts in education work, to date, in partnership with local schools in the north east inner city and the National Council for Curriculum and Assessment.

[www.dublincityartsoffice.ie/project2020](http://www.dublincityartsoffice.ie/project2020) .

### **Neighbourhood Arts Grants – North East Inner City**

In 2016, Dublin City Arts Office has reviewed its approach to supporting the development of The Arts in Neighbourhoods. At the meeting of the Arts and Culture SPC in November 2016, the City Arts Officer proposed and received approval to conduct a pilot Neighbourhood Partnership as part of the Neighbourhood/ Arts Grants. This pilot scheme seeks to address the difficulty that formal Arts application processes can present to community groups and to provide ongoing developmental support throughout the life of the project. Applications were received and are recommended from The North East Inner City (NEIC), North Central, South Central, South East and Central Area.

### ***Towards Developing a NEIC Neighbourhood Award Partnership Programme***

Currently Liz Coman is meeting with each awarded group to fully brief them on a process that deepens local understanding around expectations of partnership building. Following this a strategic meeting with Arts Office team, NEIC Taskforce, and awarded projects will take place to explore what might the shape of success look like by the end of 2017; how can the projects use the LAB for their work; how a supportive and reflective approach might be supported for this group of neighbourhood arts projects.

### **I.A.W.A.T.S.T.**

*Interesting And Weird At The Same Time* launched at the LAB (the Homecoming!!) on **February 16<sup>th</sup> 2017.**

The Office of Public Works (OPW) and the Department of Finance of the Stormont Executive (DoF) have been collaborating on organising art exhibitions since the late 1990s. These exhibitions involve touring artworks from both public owned collections to venues throughout the island. In recent years, the exhibitions have opened up into broader partnerships with other cultural organisations. In 2016, the OPW and the DoF collaborated with Dublin City Council, the LAB Gallery in the organisation of the annual touring exhibition.

This year's project has involved working with the curatorial team from the LAB Gallery and with the children and teachers from the Central Model Senior School in Dublin who have been using the innovative Visual thinking Strategies (VTS) method of looking at art for three years. The children from 4<sup>th</sup> class in the Central Model Senior School visited the offices of the OPW in Dublin and the DoF in Belfast to select artworks for inclusion in the exhibition. Using VTS, the LAB team led lively discussions with the children on their visits to the two art stores in Dublin and Belfast and also continued their work in the class room to select 20 artworks for the IAWATST exhibition.

IAWATST 'interesting and weird at the same time' – is the descriptive abbreviation written down by one of the children when making their selection for inclusion in the exhibition. It is an intriguing title that reflects the children's fresh and open responses through the VTS system to the historic and contemporary works in both collections.

The exhibition has run in The Printworks in Dublin Castle in November 2016, then travelled to the Alley Theatre and Gallery in Strabane in December 2016.

### **EU Funding Research - Potential for Maker Space in Dublin**

As part of the Cultural Strategy, the Arts Office is exploring the potential for EU funding to investigate 'maker spaces' with a focus on how artists, techies, crafters and tool operators get together to inspire each other, make things and hopefully also build successful enterprises. Other cities in Europe have successfully harnessed their maker culture. Dublin wishes to connect with these cities to learn and to build strategic partnerships that will benefit makers in partner cities.

On 28th February, interested parties gathered from Dublin, Brugge and Belfast with the following aims:

- To identify the needs of makers in Dublin and partner cities
- To identify the barriers that inhibit maker culture in Dublin and partner cities
- To develop and agree (co-create) a concept and outline for a maker space project
- To understand how the North-West Europe Territorial Cooperation Programme could be an opportunity to access financial and other resources to deliver on a potential project.

### **The Tree Line Project**

*The Tree Line Project* is a concept developed by Oonagh Young and Mary Cremin which was awarded significant funding from the Arts Council for a new project in Joyce Street and Liberty Park in the Monto. Key elements include a temporary pavilion for the park and tree planting programme for Joyce Street with an LED featuring Joyce's writing. The Arts Office has convened meetings with Parks and the Central Area office to support the development of the project.

### **Talking Statues Dublin – Fáilte Ireland**

As approved by the Arts and Cultural Advisory Group, Fáilte Ireland has commenced its pilot project for *Talking Statues Dublin* and now have proposals and agreement in principle for eight statues to have 'statues talking' using mobile phones with scripts and readers from high profile people as set out below. It is intended that this project will be rolled out on a temporary basis for a minimum of one year. Dublin City Council will require that any associated signage is of a standard and quality befitting the public realm in the city centre. For an example, using the browser on your phone enter [www.speak2.co/miro](http://www.speak2.co/miro) (Chicago) and for other publicity see Guardian/Observer:

<http://www.theguardian.com/artanddesign/2014/aug/17/london-statues-find-their-voice>

## Talking Statues – Dublin: Writers and Readers

<b>Statue</b>	<b>Writer</b>	<b>Actor</b>
<b>Pilot Phase</b>		
James Joyce	Roddy Doyle	Gabriel Byrne
James Connolly	Brendan O'Carroll	Brendan O'Carroll
Oscar Wilde	John Banville	Andrew Scott
Wolfe Tone	Patrick McCabe	Brendan Gleeson
Meeting Point	Rachel Kilfeather	Brenda Fricker
James Larkin	Enda Walsh	Stephen Rea
Daniel O'Connell	Paula Mehan	Ruth Negga
GBShaw	Ardal Ohanlan	Ardal Ohanlan

**Contact:** Ray Yeates,  
City Arts Officer,  
**Tel:** 2227849

## **DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP**

2016 was a busy year for Dublin City Sport and Wellbeing Partnership. We continued to increase opportunities and deliver programmes to get more people more active more often. Figures from some of our key programmes include:

<b>Programme</b>	<b>Number of Participants</b>
• Child Safeguarding Courses	262
• Sport leadership Award	90
• Community Walking	155
• Change for Life	372
• Meet & Train	185
• Bike for Life	100
• Lord Mayors 5 Alive Challenge	450
• Forever Fit	1,570
• Schools Rowing	3,555
• Girls Boxing	185
• Ladies Football	176
• Under 10's Activities	1,830
• New Communities Programmes	405
• Youth at Risk Programmes	14,285
• Table Cricket	60

### **2017 Activities**

#### **Lord Mayors 5 Alive Challenge**

The 2017 Lord Mayor's 5 Alive Challenge kicked off on New Year's Day in the Phoenix Park with the Liffey Valley Tom Brennan Memorial 5K. The five race series is proving as popular as ever with the maximum 450 entrants signing up within an hour of registration opening. The challenge runs from January to April and more details can be found at: [www.dublincity.ie/lord-mayor-5-alive-challenge-2017](http://www.dublincity.ie/lord-mayor-5-alive-challenge-2017)

#### **Operation Transformation Walk**

Approximately 250 participants took part in this 4k walk held in Albert College Park, on January 7<sup>th</sup> 2017. Participants ranged from infants to Older Adults creating a positive intergenerational event. Similar walks were held in all counties on the same day in conjunction with RTE's Operation Transformation Programme.





## **Change for Life Programmes**

These 8-week general health and fitness based programmes are being rolled out in Fatima, Bluebell, Poppintree and Harolds Cross between January and March 2017. Change for Life programmes consist of pre- and post-health checks and body measurements. Participants are supported through the 8-weeks with fitness classes such as Zumba, Walking/Jogging and Step Aerobics and nutrition advice. The programmes are open to all adults in the local community and feed into the Operation Transformation Dublin Walk and 5k run which took place in the Phoenix Park on February 18<sup>th</sup> 2017. The Sport Officers put measures in place to assist participants maintain healthy lifestyles following the intensive 8-week programmes.

## **Ballyfermot and Coolock Swimming & Water Sports Programme**

These programmes are open to referrals from the local welfare officer and local youth services. The pool sessions include swim technique/fitness, water safety, snorkelling with additional sea swimming outings in the Summer. Participants must have a good baseline standard of swimming as the training is of a high intensity.

Opportunities are available for those interested to progress onto a Pool Lifeguard Course and achieve certification in this area. This may, in turn, open up employment prospects for them. However, the focus of the programme is to use the experience of successful candidates within the group in a peer to peer leadership model in order to sustain success.

## **TUSLA Programme South City Family Support Services**

The Partnership is working with South City Family Support Services TUSLA to help build resilience for a group of young people aged 8 to 12 years of age, allowing them to find their voice. The group will be taking part in a 12-week Water Confidence / Snorkelling programme taking place in Crumlin Swimming pool on Tuesday afternoons from 3-4pm. The Programme runs from January to April 2017.

## **Launch of Strategy Document**

The Dublin City Sport and Wellbeing Partnership inaugural Statement of Strategy, STRIDE: 2017 - 2020 was launched in the Mansion House on Monday the 20<sup>th</sup> of February 2017.

The strategy is progressive and ambitious and sets out 16 initiatives and 26 actions under the following strategic goals:

- 1. Places and Spaces**
- 2. Programmes and Services**
- 3. Promoting Sport and Inspiring People**
- 4. Good Practice**

Full Strategy Document can be found at <http://www.dublincity.ie/main-menu-services-recreation-culture-sports-facilities/our-role>

Work has already commenced on the strategy with initial emphasis being placed on Strategic Goal 2: Programmes and Services, Develop a suite of core programmes. The team of Sport Officers engaged in 2-days of workshops to determine what these core programmes would be and how they would be rolled out.



Core Programme for 2017 will focus on the following Target Groups:

- Under Active Adults
- People with Disabilities
- Older Adults
- Primary School Children
- Teenage Girls
- Youth at Risk

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**Tel:** *01 222 7870*